

CHAPTER I

INTRODUCTION

A. Background of the Study

In literary world people know that there are many kinds of literary works that are created by people who work in literary world. In different ways those people create literary works in a different ways. The literary works are such as poem, novel, drama, songs etc. Based on the development of literary, many kinds of activity are created by a lot of writers used to find the meaning, the power of the content, the stress and the fill within the literary works, such as analysis by using the theory from the expert in literary works. The example is finding the power of the struggle of the major character in one of literary works based on individual psychology or finding the defense based on psychoanalysis approach.

One of the samples of the analysis theory is by using psychoanalytic analysis. The psychoanalytic approach begun with Freud, who wrote literary criticism as well as psychoanalytic theory, because of Freud's characterization of the artist's mind as "one urged on by instincts that are too clamorous," psychoanalytic was devised in Vienna in the 1890s by Sigmund Freud, a neurologist interested in finding an effective treatment for patients with neurotic or hysterical symptoms and written before 1950 tended to psychoanalyze the individual author. Literary works were read sometimes unconvincingly as fantasies that allowed authors to indulge repressed wishes,

to protect themselves from deep-seated anxieties, or both, means that there are great relations between struggles to defeat the anxieties. Beside anxiety, Freud's psychoanalytic focuses on defense mechanism, the defense appears when the *ego* has a difficult time to make both the *id* and the *superego* happy and it is called *Ego Defense Mechanisms* or Defenses.

Here the researcher wants to analyze one of literary works that is film which consists of dialogues, actors, producers, and cinematography. The film is *The Eye*, the film with 145 minutes duration tells about the horror and tragic story. The film is directed by David Moreau and Xavier Palud, the duo behind the acclaimed 2006 French terror flick *Them*, and is produced by Tom Cruise and Paula Wagner under their Cruise/Wagner production banner. *The eye* is one of adaptation movie besides *Ju-on* (the grunge), premonition and one miscall. Those movies are the biggest horror movie in Asia (Japan, China, and Korea). The great is that, the producer never left the title of the real movie written on the credit.

The film tells about the woman named Sydney Wells who has been given the gift of sight, the double corneal transplant was to open up a new world for Sydney, a concert violinist whose blindness has plagued her since childhood. With the help of Dr. Paul Faulkner and Sister Helen, Sydney's operation and recovery seemed to be on the road to success until horrific images start to tear their way into her newfound vision. What worse is that these episodes appear to foreshadow future deadly events, leading Sydney on a mission to track down the person whose eyes she has inherited and discover what kind of mystery from beyond the grave lies before her.

After watching the film and reading the plot and summary of the film, the researcher is interested on doing the analysis of *The Eye*, because, the film tells about the defense on a woman who has weird side vision, she feels be haunted by the vision, about the future (the dead) ghost and everything that is unreal. Here she wants to save from that vision and she wants to live normal. But she must face them first if she wants to live and back to normal. The ghost always gives sign to her and she must guest and predict it.

Here the researcher wants to analyze the defense of the main character in dealing the problems. Then the researcher proposes to conduct a research entitled: *Defense to Survive of Sydney Wells in David Moreau's "The Eye" Movie: A Psychoanalytic Approach*

B. Literature Review

The previous study was done by Farid Arinjani (2009) Sebelas Maret University entitled "*The Anxiety in Accepting the Gift of Sydney Wells in David Moreau's "The Eye" Movie: A Psychoanalytic Approach*". The research is descriptive research which expresses about the anxiety such as; realistic anxiety, neurotic anxiety and moral anxiety. The anxiety above tells about the ego function which alerts the person to sources of impending danger that must be counteracted or avoided. As such, anxiety enables the person top react to threatening situation in an adaptive way. The anxiety is felt by the major character; one by one she deals with the ghost vision until finally she must finish it.

From the analyses above, the researcher tries to make other different analysis. Here the researcher focuses the analysis on the defense mechanism based on Freud's theory psychoanalytic approach. The title of the study is "*Defense to Survive of Sydney Wells in David Moreau's "The Eye" Movie: A Psychoanalytic Approach*"

C. Problem Statement

Based on the phenomenon explained above the researcher processes the problem; "How is the defense mechanism of Sydney Wells in surviving deals with the ghost vision on her sight reflected in *The Eye* movie?"

D. Limitation of the Study

In this research, the researcher analyzes the defense of the major character Sydney Wells on *The Eye* movie by using Psychoanalytic approach, Freud's theory.

E. Objective of the Study

The object of the study of this research is to analyze the film and the script based on the psychoanalytic perspective defense mechanism.

F. Benefit of the Study

The benefits of this study are as follows:

1. Theoretical Benefit

To give information and knowledge to the reader, especially the literary study defense mechanism on *The Eye* movie by *David Moreau*.

2. Practical Benefit

To get better understanding of the movie, in literary field as references to other researchers in analyzing the movie especially based on the Freud theory psychoanalysis approach.

G. Research Method

1. Type of the Research

The writer analyzes the *The Eye* movie by using qualitative method. Moleong (1995: 5) states that qualitative research is a type of research, which results the descriptive data in the form of written or oral words from observed object. The data in this research are qualitative data, in form of words, spoken or written of people and analyzed attitudes (Moleong, 1995: 3). The qualitative method it self usually uses the surrounding area as a data source; qualitative usually has an analytic descriptive nature, which there are documentation, interview, and note. The emphasizes of qualitative right on the process not the result. In this research, the writer uses theory and explanation, method and technique to analyze the problem that is the struggle of the freedom writers in the *The Eye* movie.

2. Object of the Study

The object of the study is the *The Eye* movie.

3. Data and the Data Source

In this study, there are two sources of data, namely primary and secondary data sources.

a) Primary Data

The primary data are taken from the script of *The Eye* movie and the movie it self.

b) Secondary Data Source

The writer takes the secondary data source, including references related to Psychoanalytic theory and materials related to the film cited from books and browsed from web pages.

4. Method of the Data Collecting

The data collecting method and the technique which the important role on the analysis

a) Watching the *The Eye* movie.

b) Reading the script.

c) Taking notes or information about defense Psychoanalysis expression.

H. Technique of Data Analysis

The technique of analyzing data in this research is classifying the data based on Freud's defense mechanism psychoanalysis approach by classifying the dialogue within the script.

I. Research Paper Organization

The research paper will be divided into five chapters. Chapter I is Introduction, covering background of the study, literature review, problem statement, limitation of the study, objectives of the study, benefit of the study, research method and paper organization. Chapter II will be underlying theory, covering notion of Psychoanalysis theory, basic principles of Psychoanalysis and the structural elements theory. Chapter III will be structural analysis, which includes the character and characterization, plot, setting, point of view, theme and cinematography. Chapter IV will be Psychoanalysis analysis of *The Eye* movie, it presents the application of underlying theory in analyzing the problem consists of structure of personality and defense mechanism. Chapter V will present conclusion and suggestion for this research paper also the synopsis of the story.